



Cambridge IGCSE™

ENGLISH AS A SECOND LANGUAGE

0510/42

Paper 4 Listening (Extended)

February/March 2022

TRANSCRIPT

Approximately 50 minutes

This document has **12** pages. Any blank pages are indicated.

TRACK 1

R1 This is the Cambridge Assessment International Education, Cambridge IGCSE, March 2022 examination in English as a Second Language.

Paper 4, Listening.

Welcome to the exam.

In a moment, your teacher is going to give out the question papers. When you get your paper, fill in your name, centre number and candidate number on the front page. Do not talk to anyone during the exam.

If you would like the recording to be louder or quieter, tell your teacher NOW. The recording will not be stopped while you are doing the exam.

Teacher: please give out the question papers, and when all the candidates are ready to start the test, please turn the recording back on.

[BEEP]

TRACK 2

R1 Now you are all ready, here is the exam.

Exercise 1

You will hear four short recordings. Answer each question on the line provided. Write no more than three words, or a number, for each answer.

You will hear each recording twice.

Pause 00'05"

R1 Question 1

(a) Which day is the English literature exam on?

(b) Where are the friends going to meet?

M: male, late teens

F: female, late teens

F: * Jack, have you heard the date of the English literature exam has been changed?

M: Wasn't it supposed to be on Friday?

F: I know, I was going to study for it all day Wednesday and Thursday! But the professor said he had to rearrange it to Tuesday. I think it's at 11 am.

M: But that's nowhere near enough time to prepare ...

F: Exactly! Do you want to do some revision together? I could come to your house later today ...

M: Erm, my sister's having her friends over ... why don't we go to the park as it's such a nice day?

F: The one near school? Fine by me. Meet you there in an hour?

M: Sure! **

Pause 00'10"

Repeat from * to **

Pause 00'05"

R1 Question 2

(a) When do scientists think turtles will disappear?

(b) What item is especially dangerous for young turtles?

F: female, late thirties

F: * On the 23rd of May we'll be celebrating World Turtle Day, aimed at raising awareness of turtle welfare. It's been celebrated for over 30 years. These gentle animals have survived for 200 million years, yet biologists predict they'll have died out within 50 years.

Turtle numbers are rapidly decreasing for all sorts of reasons including climate change. Plastic bottles is another serious issue particularly in the case of smaller turtles which can get trapped in them. Shopping bags floating in the water can also be harmful for turtles in general. Because they look like jellyfish, turtles sometimes mistake them for food and swallow them, leading to severe health problems. **

Pause 00'10"

Repeat from * to **

Pause 00'05"

R1 Question 3

(a) What size pizzas has the girl ordered?

(b) When will the girl get her pizzas?

F: female, late teens

M: male adult, twenties, FX: phone distort

M: * Pizza Palace, how can I help?

F: Can I order a couple of margherita pizzas? Medium ones, please.

M: Would you like to upgrade to family size for just £2 extra per pizza?

F: Erm ... that's a good offer, I'll go for that.

M: Sure. Is it for home delivery or will you be collecting?

F: How long will it take? I'd rather have it delivered, if possible.

M: That's going to be about 50 minutes to an hour, or we could have it prepared in twenty minutes if you're able to pick it up.

F: We're too hungry to wait for an hour. I'll collect.

M: No problem. See you soon. **

Pause 00'10"

Repeat from * to **

Pause 00'05"

R1 Question 4

(a) Where will the students get on the coach in the morning?

(b) What should the students bring with them on the trip?

M: male adult, late forties, mild US accent

M: * Just a few words about tomorrow's day trip to the coast. As there's repair work taking place in the school car park, and as the coaches can't park in the street opposite, we've arranged for them to wait for us in the city square. Please meet your teacher there at 7 am. Unfortunately, we're expecting a drop in temperature and strong winds later in the day, so a warm jacket would be a good idea for tomorrow's conditions. The forecast is set to improve at the weekend though, so you can save your shorts and sandals for then! **

Pause 00'10"

Repeat from * to **

Pause 00'05"

R1 That is the end of the four short recordings. In a moment you will hear Exercise 2. Now look at the questions for this part of the exam.

Pause 00'20"

TRACK 3

R1 Exercise 2

You will hear a headteacher talking to a group of students about the changes that took place at their college before the start of the academic year. Listen to the talk and complete the details below. Write one or two words, or a number, in each gap. You will hear the talk twice.

F: female, late forties

F: * Welcome back. I hope you've all had a nice, relaxing break. Before we start the new academic year, I want to tell you about some exciting changes that we've introduced.

Firstly, we're changing the way you access the college from next week. In an effort to improve security, we're introducing photo cards for all staff and students. In order to get one, upload a photo and enter your details on the college website. Please do it by the end of this week to avoid access problems. The student photo card can be collected from reception.

With your new student photo card, you'll be able to access an amazing selection of offers across the city. My two favourite deals are 20% off cinema tickets during the week, and 50% off gym membership. Plus, many shops are offering you 25% discounts on some items.

Now the really exciting news ... we've finally relocated the library in order to build a brand new cafeteria on the first floor! At first, we were considering putting the library in the basement though there were concerns over the amount of natural light, so we decided on the top floor. It's got a really relaxing feel to it.

The new cafeteria is twice the size of the old one, which means that we'll no longer operate two lunch start times at 11.30 and 12.15. Instead, all students will be able to enjoy a half an hour lunch break together at 12.00, and the first class after lunch will not start until quarter to one.

On the subject of the cafeteria, our menu's been reviewed in line with latest health guidelines. We've significantly limited the selection of fried foods, and removed chocolate bars. Instead, we'll provide a variety of fresh fruit and nuts to snack on.

Now some disappointing news ... we haven't been able to complete the construction of the new science lab in the main building. I know you've been looking forward to using the latest equipment in your science practical classes. The good news is that the local university has allowed us to use their lab over the next 12 months.

Now a few words about our guest speakers for the year. In response to popular demand, I'm pleased to confirm that in January, Professor West will be coming to give a talk about language learning. Before that, Dr Smith has agreed to deliver a talk on human memory. He will be sharing some useful tips on the topic, which you should find helpful when studying for your end-of-year exams!

And finally, the competitions throughout the year. We'll no longer be holding the poetry competition, as we only had six entries last year. But the history and maths ones are still proving popular, and the latter has a particularly tempting prize this year, so if you only have time to enter one competition, I'd say go for that one! **

Pause 00'30"

R1 Now you will hear the talk again.

Repeat from * to **
Pause 00'30"

R1 That is the end of the talk. In a moment you will hear Exercise 3. Now look at the questions for this part of the exam.

Pause 00'25"

TRACK 4

R1 Exercise 3

You will hear six people talking about reading books. For each of speakers 1 to 6, choose from the list, A to G, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

R1 Speaker 1

M: male, twenties

* When I was in school we were under a lot of pressure from the teachers to read. I had no choice but to do as I was told, even though it left me with little free time for the activities I would've preferred to do like football. Reading gave me hardly any pleasure then, but since my early twenties I've rarely been seen without a book! I'd rather skip a football match than leave a chapter unfinished, to be honest.

Pause 00'10"

R1 Speaker 2

F: female, twenties, mild Australian accent

I cannot imagine my life without a good book. It's the excitement of picking up a new title and entering a whole new world created by the author ... Whether the book is in paper or electronic form has never really mattered to me ... I started my first job this year, and it's far more demanding than I'd expected. I was worried reading would become a thing of the past, until my friend recommended audiobooks, which keep me entertained on my journey to work.

Pause 00'10"

R1 Speaker 3

M: male, thirties

Apparently, paper books will be completely replaced by electronic ones in the next ten years. I doubt that'll happen – e-books have been around now for almost fifty years. Until I discovered them, I'd spent most of my life struggling to fit paper books into my holiday suitcase. Now I can take as many as I want. But I still think there's a time and place for all kinds of books: my kids are only just learning to read, so we keep them amused with audiobooks.

Pause 00'10"

R1 Speaker 4

F: female, late teens

My whole family are keen readers. My mum even once allowed my sister to skip a piano lesson so that she could finish listening to the audiobook she'd started the day before! My dad's been known to secretly read during work meetings too. They've always wanted to make sure that us kids share their love of literature. And don't get me wrong, I still read at least one novel a month, but for me, there are just so many other more exciting things to do.

Pause 00'10"

R1 Speaker 5

M: male, twenties, mild US accent

I've never been that keen a reader myself, but my sister can get through several books a month. You can't move in her bedroom – there are literally piles of them everywhere! Surely, e-books would be a better solution. I'm convinced they'll take the place of traditional books in the next few years. It might even encourage children hooked-on screens to read more. In fact, had e-books been more common when I was a child, I might've read more than I did.

Pause 00'10"

R1 Speaker 6

F: female, thirties

I must admit that I've always found reading a bit of a struggle. Even thinking back to primary school, my teacher wasn't particularly supportive, so I didn't have the best introduction. While I still lack the enthusiasm I see in others, I'm working hard to ensure that my daughters truly appreciate the joy of reading. My husband thinks that I should give reading another go and recently got me an audio book to listen to on my daily jog, but I haven't got round to listening to it yet. **

Pause 00'10"

R1 Now you will hear the six speakers again.

Repeat from * to **

Pause 00'30"

R1 That is the end of Exercise 3. In a moment you will hear Exercise 4. Now look at the questions for this part of the exam.

Pause 00'25"

TRACK 5

R1 Exercise 4

You will hear an interview with Kurt, the youngest ever winner of a baguette baking competition. Listen to the interview and look at the questions. For each question, choose the correct answer, A, B or C, and put a tick in the appropriate box.

You will hear the interview twice.

M: male, early twenties, mild American accent

F: female, thirties

F: * Hello Kurt, and welcome to the show. Tell me, how did you learn to bake so well. Are you self-taught?

M: Not entirely. As a child, I helped at the family bakery, but Dad always made it clear that he didn't want me to follow in his footsteps, and was reluctant to teach me properly. But I was stubborn and secured a weekend job with another baker. When my end-of-school exams were coming up, my parents made me quit, but by that stage I'd learned more from that guy than I could have during years at college.

F: And you're the youngest ever winner of the annual baguette baking competition, right?

M: Yes. I first entered when I was 16, but I was too young to deal with the feeling of pressure the competition involved. I was silly enough to think I'd win if I prepared well, and when I didn't, it lowered my confidence. I didn't enter again until I was 20, and then once more the year after, which is when I won the title.

F: Being a baker must be hard work. Are there any aspects that you struggle with?

M: Well, I have a lot of family and friends across Europe who I don't get to visit as much as I'd like to. That's definitely a tough one. Also, you've got to be prepared for long shifts: I've been known to do

up to 12 hours, but I'm used to that now. And although getting up before 4 am every day is a bit of a struggle, I seem to cope better than some of my colleagues.

F: Can you share your secret to producing the best baguette?

M: Well, you need good quality flour, but that's quite easy to find in most places. Although the traditional recipe is quite simple, every baker has their own unique approach. So it's the passion for baking you can't do without really.

F: So how do you judge a good baguette from an average one?

M: Firstly, a poor-quality loaf will have a smooth appearance with regularly spaced holes when you break or slice it, whilst a professionally baked one will have large, irregular holes inside. A nice loaf will also differ in colour on the outside: some parts of it will be darker and others lighter. And finally, you should be able to pick up an apricot like aroma when you smell it.

F: Thanks. Now, the baking contest is getting increasingly popular. What is the attraction for bakers?

M: Well, let me make it clear that it's unlikely to be the financial reward; I spent mine on a nice dinner with friends. But you definitely benefit from all the TV and radio interviews, as lots of people get curious and start popping into your shop. There's been some talk about the winning baker getting the opportunity to supply their baguettes to the city council offices, but nothing's been confirmed.

F: So, what's your word of advice to bakers entering the competition?

M: That is a very good question. A lot of contestants stay up until the early hours on the day of the competition perfecting their recipes and techniques, but I've seen that approach can work against them. It's more important to get a good night's sleep, or even two, if at all possible. A hungry baker rarely performs well, but as breakfast is provided on the day, that's one less thing to worry about.

F: So, what have you got planned next, Kurt?

M: Well, my accountant says that I'm in a good financial position to expand my business, but I'm reluctant to take on the extra responsibility. I like the idea of sharing my baking skills and experience, so I've just accepted an offer to teach at a local college. Maybe I could even encourage my students to take part in the annual competition?

F: Kurt, thanks for talking to us. **

Pause 00'20"

R1 Now you will hear the interview again.

Repeat from * to **

Pause 00'30"

That is the end of the interview. In a moment you will hear Exercise 5. Now look at the questions for this part of the exam.

Pause 00'30"

TRACK 6**R1 Exercise 5 Part (a)**

You will hear a student called Kate Wilder talking about a farm project she worked on in Australia, involving native crops that used to grow there. Listen to the talk and complete the sentences in Part (a). Write one or two words only in each gap.

You will hear the talk twice.

F: female, twenties, mild Australian accent

* My name's Kate Wilder, and I'd like to tell you about a farm I went to in Australia, as a student.

The owner of the farm was interested in bringing back food crops that used to grow in Australia – native crops, in other words, varieties that had disappeared from the diets of most Australians. In fact, when I got there, the team on the farm had already successfully grown a crop known as kangaroo grass, and were just working on cutting and collecting another crop known as dancing grass, which they felt might turn out to be a valuable food.

However, one problem was that these crops hadn't been grown for over 200 years. And farmers would often pass on information to the next generation just by telling them, rather than writing it down. So to get information, the team were forced to rely on any written records they could find, for example those belonging to inhabitants in the area, or to explorers who had gone there over 200 years ago. And if they couldn't find any written evidence, they just had to experiment.

Anyway, the team eventually managed to use the plant to produce bread. First they ground the seeds into flour. Once this was done, they used it to make bread, which turned out to be very dark, with a unique smell, and a flavour that was unusual – but delicious! This got food manufacturers interested in the crop.

Following this success, the farm owner is keen to encourage local landowners to grow these crops, particularly on what he calls poor quality land. This is the kind of land that might not support other crops, such as potatoes, and might otherwise remain unused. Because they're native species, these crops have been successful there. And they've actually improved the land they've been grown on.

The farm owner does admit that the amount of the crop that's produced isn't high. However, he maintains that production costs can be less than with other crops because of the growing process. For example, chemicals aren't necessary, which is a considerable saving. And not so many machines are required to prepare the fields, either, which can save time. So the crop is relatively cheap to produce.

It was a fascinating time on the farm, and the farming practices I learnt there will certainly feature in my future research. **

Pause 00'25"

R1 Now you will hear the talk again.

Repeat from * to **

Pause 00'30"

R1 Part (b)

Now listen to a conversation between two students about a planned trip to Australia, and complete the sentences in Part (b). Write one or two words only in each gap.

You will hear the conversation twice.

M: male, twenties

F: female, twenties

- M:** * That talk about the project on the Australian farm was fascinating, wasn't it? I'm glad we've signed up for a similar programme in the autumn. It's going to be really interesting, I think.
- F:** Mm, I'm glad we have, too. And it's great that we arranged to break up our journey on the way there – the flight's so long. It'll be a relief to get off the plane in India for a few days.
- M:** Well, the other possibility was China, but we've both been there before, haven't we?
- F:** You're right. The other thing is, I'm still not sure whether I've got the necessary range of skills to be really useful once I get to Australia.
- M:** What? Your first degree's in food science, isn't it? And you know tons about food security so that's all useful knowledge, isn't it?
- F:** Mm, I hope so. But there's also an option in agriculture I can take in preparation for the trip. It's fairly basic, but I'd like to do that first.
- M:** Right ... sounds good. Well, I've been looking back at a research project I did during my first degree course.
- F:** OK ...
- M:** Yeah – we all had to try and learn more about food sources. So I opted to get involved in researching how wheat is grown – I'm surrounded by it where I live. Other students in my year decided to focus on how fruit is produced.
- F:** Interesting ... well, another part of our visit to Australia, of course, will be learning to make food using the flour from the plants they're harvesting there.
- M:** Mmm ... I don't know if I'll be any good at that ...
- F:** I'm sure you will! I've made cakes using all sorts of unusual ingredients. But I'd be keen to see whether we could use the flour to make pasta. I've always made my own, so I know all the techniques.
- M:** Well, I'd definitely be keen to get involved in that ... sounds much better than the snacks I was thinking of making.
- F:** Right ...
- M:** Anyway, some details have arrived about the kind of accommodation we can choose from while we're there.
- F:** Well, I know there's a campsite there, or I read somewhere that you can rent a student room ...
- M:** Mm, or there's a youth hostel. That's not far from public transport.

F: Mm, and it has all the facilities. Sounds good to me.

M: OK. Let's start making the booking arrangements. **

Pause 00'25"

R1 Now you will hear the conversation again.

Repeat from * to **

Pause 00'30"

That is the end of Exercise 5, and of the exam.

In a moment your teacher will collect your papers. Please check that you have written your name, centre number and candidate number on the front of your question paper. Remember, you must not talk until all the papers have been collected.

Pause 00'10"

R1 Teacher, please collect all the papers.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.