

CANDIDATE NAME CENTRE NUMBER CANDIDATE NUMBER CANDIDATE NUMBER CANDIDATE NUMBER 0510/42 Paper 4 Listening (Extended)

You must answer on the question paper.

No additional materials are needed.

INSTRUCTIONS

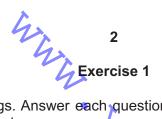
- Answer all questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do not write on any bar codes.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 40.
- The number of marks for each question or part question is shown in brackets [].



Approximately 50 minutes



You will hear four short recordings. Answer each question on the line provided. Write no more than **three words**, or **a number**, for each answer.

You will hear each recording twice.

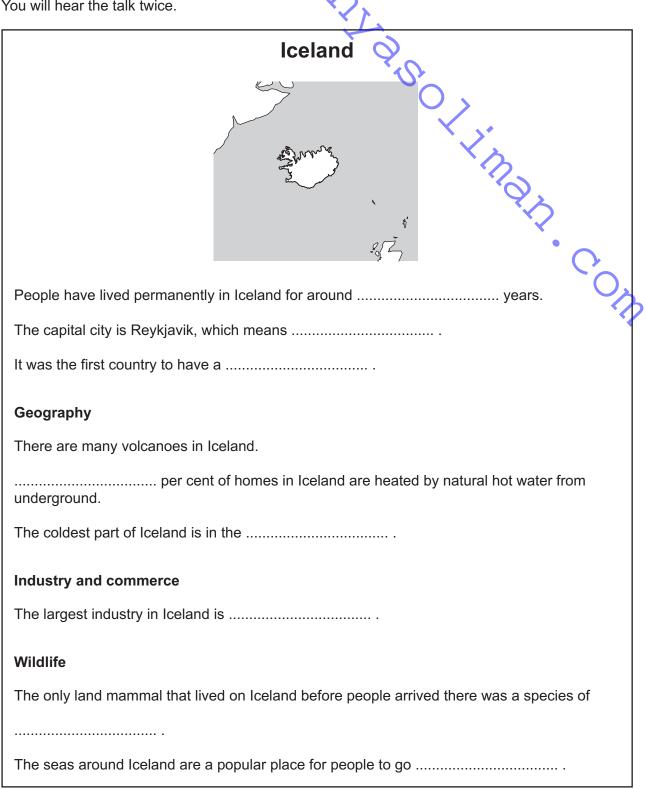
1	(a)	Where is the girl now?	[1]
	(b)	How long does the girl think it will take to arrive at her friend's house?	
2	(a)	Which part of the boy's body hurts now?	[1]
	(b)	How long does the doctor advise the boy to take off school?	[11
3	(a)	Where do the friends agree to meet?	[1]
	(b)	What birthday present do the friends decide to buy?	[11
4	(a)	When is the girl hoping to visit her grandparents?	
	(b)	How will the girl travel to their house?	
			[1]

[Total: 8]



5 You will hear a student giving a geography presentation about an island in the North Atlantic Ocean called Iceland. Listen to the talk and complete the details below. Write one or two words, or a number, in each gap.

You will hear the talk twice.



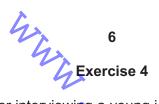


You will hear six people talking about their long school holiday. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.	
Speaker 1 A	I'd like to go away for longer with my family.
Speaker 2 B	I never get worried about forgetting what I've learned at school.
Speaker 3 C	It's unfair that the time seems to pass so quickly.
Speaker 4 D	I'd really like to go away to a summer camp one year.
Speaker 5 E	There's not very much to do during the holidays near where I live.
Speaker 6 F	It's the only chance I get during the year to visit certain relatives.
G	I sometimes try to learn something new during the long holiday.

[6]

Please turn over for Exercise 4.

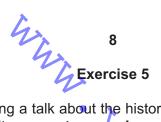


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inte	rviev	hear a radio presenter interviewing a young jewellery designer called Rosa. w and look at the questions. For each question, choose the correct answer, Ak (✓) in the appropriate box.		
You	will	hear the interview twice.		
(a)	Ros	sa says that she chose a career in jewellery design in order to		
	Α	try to make a lot of money.		
	В	combine two of her interests.		
	С	achieve a childhood ambition.	[1]
(b)	Wh	at does Rosa say about the jewellery she creates?		
	Α	It is highly detailed.		
	В	It uses traditional designs.		
	С	It tells a story of some sort.		1]
(c)	Wh	at does Rosa say about her daily routine?		
	Α	She works different hours nearly every day.		
	В	She spends relatively little time designing jewellery.		
	С	She wishes she could organise her time more efficiently.		1]
(d)	Wh	y does Rosa think that her home town is a good place to work?		
	Α	Many other designers live there.		
	В	The atmosphere there is very relaxed.		
	С	There are lots of specialist jewellery shops.		1]
(e)	Hov	w did Rosa feel when she was asked to design the jewellery for a film?		
	Α	surprised she'd been chosen for the work		
	В	worried she would dislike the designs they wanted		
	С	unsure she'd be able to complete the work on time		1]

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(f)	Ros	sa says she uses old coins to create some of her jewellery because	
	Α	she makes more profit than on items made from silver or gold.	
	В	it's a good way of being environmentally friendly.	
	С	the metals used to make them are easy to work with.	[1]
(g)	Wha	at does Rosa say about running her own business?	
	Α	It's as exciting as producing new designs.	
	В	She wants to control how quickly it grows.	
	С	Handling budgets and money is confusing.	[1]
(h)	Wha	at advice does Rosa give to people hoping to become jewellery designers?	
	Α	make things that they would like to wear	\bigcirc
	В	study how to create jewellery at university first	, O
	С	learn the craft by working with other designers	[1]
			[Total: 8]



8 (a) You will hear a man giving a talk about the history of surfing. Listen to the talk and complete the notes in Part (a). Write **one** or **two words**, or **a number**, in each gap.

You will hear the talk twice.

The history of surfing	
Evidence suggests surfing was first practised 3000 years ago.	
Research suggests that surfing was first done after a hard day's	
The first written evidence of surfing dates from the	
The top Hawaiian surfers developed special to help them.	•
Only in Hawaii were allowed to use the longest surfboards.	
Duke Kahanamoku, who made surfing popular internationally, became well known after winning several	

(b) Now listen to a conversation between two students about the science of waves and tides, and complete the sentences in Part (b). Write one or two words only in each gap.

You will hear the conversation twice.

Waves and tides		
Waves		
The largest wave ever ridden by a surfer was in		
The boy used to believe that the water in waves travelled in		
Scientists now think that huge rocks are moved inland by waves created by		
Tides) .	
The girl was surprised to discover that the height of tides is influenced by the		
River waves called tidal bores depend on the of the end of a river.		

[5]

[Total: 10]

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